

Practical Epigraphy Workshop 2023

Corbridge & Chesters, Northumberland, 25-29 March

The Practical Epigraphy Workshop 2023 will take place from Saturday 25 to Wednesday 29 March at Corbridge and Chesters, Northumberland. With the help of expert guidance participants will gain direct experience of the practical elements of how to record and study inscriptions in museums or in the field. The programme (see below) will include: the making of squeezes; imaging and measuring inscribed stones; and the production of transcriptions, translations and commentaries. Instructors will include Roger Tomlin (Oxford) Charles Crowther (Oxford), Olivia Elder (Oxford) and Henning Schulze (University of Lincoln).



Making a squeeze

The workshop is aimed primarily at graduates in any year and undergraduates who will be entering their third and / or final year of study next September, though we will consider applications from others who wish to develop hands-on skills in working with epigraphic material (those in full-time permanent employment may be asked to meet the full cost of participation: please ask for details). The workshop is open to those with or without previous epigraphic training and participants may choose to work on texts in either Latin or Greek. The course fee for student and post-doctoral participants will be £250 for this five-day event including shared accommodation and food (from the Saturday evening to the Wednesday morning).

Sponsors

The Centre for the Study of Ancient Documents, University of Oxford

The University of Lincoln

Association Internationale d'Épigraphie Grecque et Latine

The British Epigraphy Society

The Jowett Copyright Trust

The Society for the Promotion of Hellenic Studies

The Society for the Promotion of Roman Studies

The Clayton Roman Trust



Closing date for applications and receipt of references: 12.00 on Friday 27 January 2023

Provisional Timetable (Summary)

In 2023, the Workshop will take place at Corbridge and Chesters, Northumberland and will include the opportunity to study inscriptions drawn from the exquisite Roman epigraphical material in the museums at Corbridge and the Clayton Collection at Chesters. In addition, use will be made of squeezes in Greek drawn from the extensive collections of the Centre for the Study of Ancient Documents, Oxford.

The two days of intense study on the Monday and Tuesday include breaks for tea / coffee and a sandwich lunch.

This year's timetable has been expanded to allow substantial time for familiarisation with the outstanding archaeological context of Hadrian's Wall and its associated structures, including a visit to Vindolanda to view, among other things, the collection of writing tablets.

The teaching staff will include:

- Roger Tomlin, Wolfson College, Oxford (epigraphy in Latin / drawing techniques).
- Charles Crowther, Centre for the Study of Ancient Documents, Oxford (epigraphy in Greek & Latin / squeeze-making)
- Olivia Elder, Merton College, Oxford (epigraphy in Greek & Latin)
- Henning Schulze, University of Lincoln (photography)

Saturday 25 March

Travel to Northumberland in time for registration & dinner at 7.30 p.m.

Sunday 26 March

Practical sessions on photography & squeeze-making

Visits to the sites and museums at Corbridge and Chesters

Optional excursion to the Roman bridge abutment opposite Roman Chesters

Monday 27 March

Practical session on drawing and other methods of recording inscriptions

Individual study of inscriptions at Corbridge or Chesters

Optional excursion to Brocolitia Roman Fort, the Mithraeum and (time / weather permitting) to Coventina's Well, Limestone Corner, and Black Carts.

Tuesday 28 March

Individual study of inscriptions at Corbridge or Chesters

Presentations by participants on the texts studied

Course dinner

Wednesday 29 March

Group visit to Vindolanda

Practical Epigraphy Workshop 2023: Application Form

To apply for a place please complete and return this form to:

Dr Peter Haarer (peter.haarer(at)classics.ox.ac.uk)

copying in Dr Olivia Elder (olivia.elder(at)classics.ox.ac.uk).

*In sections marked * please delete as appropriate*

1. Surname
2. Preferred first-name
3. e-mail address:
4. Home address:
5. Nationality:
6. Gender (for accommodation)
7. Would you be willing to share a twin room with a person of the same gender? *Y/N
(Room-sharing helps considerably to make the workshop affordable for all. We may have to apply a small surcharge for those taking single-occupancy rooms).
8. Please specify any disabilities of which you would like us to be aware at the application stage (attach a separate explanation if necessary).
9. Please specify any dietary requirements:

10. I would like to study inscriptions in * Latin / Greek / either language

11. Academic Institution:

12. Current status: * undergraduate / graduate / post-doc / other (please specify)

13. If reading for a degree, what is the title of the programme (e.g. BA in Classics)?

14. Name and position of academic referee:

Please ask your referee to write directly to Dr Peter Haarer (copying in Dr Olivia Elder) at the addresses specified in time to reach us by the closing date. References may be brief and informal but (with the single exception of full-time permanent academic post-holders) **we will not be able to accept you for the Workshop without a satisfactory reference.**

15. Please attach a short statement outlining how the Workshop will benefit your studies.

Roman Society Bursaries: The Roman Society has very kindly provided a grant to cover the course fee for two full-time students. If you would like to be considered for one of these bursaries then please state this clearly at the end of your statement and, in addition, provide details of:

- a. whether you are able to apply for a grant from any other source (and, if so, how much)
- b. your anticipated expenses
- c. any other relevant information.

16. Please attach a short cv (undergraduate applicants need not supply this).

We issue participants with a certificate of attendance on successful completion of the Workshop. We do not usually issue reports on individuals.

We anticipate that the outcome of all applications will be communicated by e-mail by Friday 03 February.